

ESSEX COUNTY COLLEGE
Humanities Division
ART 101 – Art History I
Course Outline

Course Number & Name: ART 101 Art History I

Credit Hours: 3.0 **Contact Hours:** 3.0 **Lecture:** 3.0 **Lab:** N/A **Other:** N/A

Pre- or Co-requisites: ENG 101

Concurrent Courses: None

Course Outline Revision Date: Fall 2010

Course Description: This course is a study of world historical contributions in painting, sculpture, architecture and the minor arts of all cultures from prehistoric times up to circa 1400.

General Education Goals: ART 101 is affirmed in the following General Education Foundation Categories: **Humanistic Perspective** and **Global and Cultural Awareness of Diversity**. The corresponding General Education Goals are respectively as follows: Students will analyze works in the field of art, music, or theater; literature; and philosophy and/or religious studies; and will gain competence in the use of a foreign language; and Students will understand the importance of global perspective and culturally diverse peoples. ART 101 also addresses the General Education Integrated Course Goal: **Information Literacy**, which is as follows: Students will address an information need by locating, evaluating, and effectively using information.

Course Goals: Upon successful completion of this course, students should be able to do the following:

1. demonstrate knowledge of world historical art from prehistory to the early Renaissance;
2. clarify the extent of the artistic and cultural appropriation by and from all ethnic groups, thereby recognizing national styles and international trends in art;
3. communicate accurate artistic knowledge in written and oral form; and
4. use appropriate technology as a tool to prepare a research report, done on a computer and using the Internet as a resource.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:

1. Demonstrate knowledge of world historical art from prehistory to the early Renaissance:
 - 1.1 *recognize and identify: Paleolithic, Neolithic, Mesopotamian, Egyptian, Aegean, Greek, Roman, Asian, Mesoamerican, Early Christian, Byzantine, Romanesque, Gothic and early Renaissance art*
2. Clarify the extent of the artistic and cultural appropriation by and from all ethnic groups, thereby recognizing national styles and international trends in art:
 - 2.1 *identify the influence of one group or cultural era on all other cultural entities;*
 - 2.2 *communicate in writing the visual style of each of the following: Paleolithic, Neolithic, Mesopotamian, Egyptian, Aegean, Greek, Roman, Asian, Mesoamerican, Early Christian, Byzantine, Romanesque, Gothic and early Renaissance art; and*
 - 2.3 *clarify the visual markers of each culture's artistic signature*
3. Communicate accurate artistic knowledge in written and oral form:
 - 3.1 *specify the works of each artistic epoch and culture; and*
 - 3.2 *identify the most important visual works of each culture*
4. Use appropriate technology as a tool to prepare a research report, done on a computer and using the Internet as a resource:
 - 4.1 *distinguish between the Internet and art historical books as resource materials; and*
 - 4.2 *word process the report on a computer*

Methods of Instruction: Instruction will consist of a combination of lecture/discussion with use of multi-media (slides, computers and DVDs).

Outcomes Assessment: Assignments and quiz questions are blueprinted to course objectives. A rubric is used to assess the research paper for the presence of the measurable objectives.

Course Requirements: All students are required to:

1. Read the textbook.
2. Be an active participant in class discussions.
3. Complete the research paper.
4. Take exams/quizzes.

Methods of Evaluation: Final course grades will be computed as follows:

Grading Components	% of final course grade
<ul style="list-style-type: none">● Assignments/Research papers Research papers will allow students to synthesize information from the course.	20%
<ul style="list-style-type: none">● 7 or more Quizzes (dates specified by the instructor) Quizzes will show evidence of the extent to which students meet course objectives.	80%

Academic Integrity: Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

Student Code of Conduct: All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College’s Code of Conduct and attendance requirements.

Course Content Outline: based on the text **Gardner's Art through the Ages**, volume I, by Fred S Kleiner; published by Wadsworth; 2009.

Week	Content/Topic
1	Paleolithic Art
2	Neolithic Art Quiz 1
3	The Ancient Near East Art
4	Quiz 2
5	Egyptian Art
6	Quiz 3
7	Aegean Art
8	Quiz 4
9	Asian and Mesoamerican Art
10	Quiz 5
11	Greek Art
12	Quiz 6
13	Roman Art
14	Quiz 7
15	Research Papers are due